Permit #F00151555

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151555 **Type of Permit:** FILMING **Release Date:** 05/02/2019

Production Company THE CORNER SHOP

Insured Company Name THE CORNER SHOP
Contact Phone No. 1 714-273-3103
Contact Phone No. 2 310-264-6600
Fax
Address 11777 MISSISSIPPI AVE
LOS ANGELES, California 90025

Production Title CTCP

Type of Production Commercial - Standard

Producer Greg Haggert

Director Sara Dulop

1st AD Mike Saffie

Production Manager Corey Desrosiers

FilmL.A. Coordinator CJ Leavens

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 310-264-6600

Location Assistant David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone

Fees

Posting 1200	$276.00
Posting Max	$1,104.00
Notification Charge	$592.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY FIRE SAFETY OFFICER	$4,320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$48.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $9,420.00

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Location Address	611 W 6th St, Los Angeles, CA, 90017
Location Type	Office Building
Location Description	A T and T Building
Film Dates	5/5/2019 - 5/5/2019 10:00 - 17:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover. Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	6th St (NS curb) & Grand Ave (WS curb) - The Corner Shop.pdf Downtown Filming Guildelines 2010.03.01.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151555
Production Company THE CORNER SHOP
Insured Company THE CORNER SHOP
Production Title CTCP

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 310-264-6600

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	60
LA City UFSO assigned	45046
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interiors in lobby; 100-200 tethered balloons ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes No parking/posting/closures in front of 544 S Grand without prior approval

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note May not park in loading zones or taxi zones without permission

Coordinator Note May not block driveways or park restrooms, craft services, or generators without prior approval on Grand Av., 5th St - 6th St

Coordinator Note Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Coordinator Note UFSO required 5/5 1000-1700 (7 hours)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
557 S Hope St, Los Angeles, CA, 90071

Parking Notes
crew parking at 557 S Hope St. - private lot

Posting "No Parking" signs B/S HOPE, WILSHIRE BLVD,- NORTH TO DEAD END
N/S WILSHIRE BLVD., GRAND- HOPE

Approximate Footage more than 1800 **Log Number** 240334

Date(s) 5/5/2019 to 5/5/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure N/S CURB 6TH ST., FLOWER- GRAND
W/S CURB GRAND, 6TH ST., NORTH TO THE CROSSWALK

Approximate Footage 0 - 300

Date(s) 5/5/2019 to 5/5/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Location Address Sunset Blvd & Lucile Ave, Los Angeles, CA, 90026

Location Type Street

Film Dates 5/3/2019 - 5/3/2019 13:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document corner shop agent letter 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	15
Crew	60
FilmL.A. Monitor(s)	1
Off-Duty/Retired	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151555
Production Company THE CORNER SHOP
Insured Company THE CORNER SHOP
Production Title CTCP

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 310-264-6600

Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Trailers	2
Vans	3

LAPD Officer(s)

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; prop bus stop scenes; 50-100 tethered balloons ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note NO PARKING IN FRONT OF 1156 GLENDALE BLVD WITHOUT PRIOR APPROVAL. CONTACT IS DANIEL PARDO 213/413-6429

Coordinator Note FilmLA Monitor required 5/3 1200-2100 (9 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
GRIFFITH PARK
4400 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes
CREW PARKING AT GRIFFITH PARK

Posting "No Parking" signs W/S LUCILE AVE., SUNSET BLVD. GOING SOUTH 75'T AND GOING NORTH TO GRIFFITH PARK BLVD
SOUTH WEST SIDE OF GRIFFITH PARK BLVD FROM LUCILE AVE. GOING NORTH 100'FT & GOING SOUTH TO EDGECLIFFE DR

Approximate Footage 901 - 1200 **Log Number** 240339

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 13:00 to 22:00

NOT A PERMIT

Permit #F00151555

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 5/3/2019 - 5/3/2019 05:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
05.03.19 U 28420.pdf
A-1 Standard Guidelines New 2018 (002).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Trailers	2

Personnel on Location

Type	Quantity
Cast	15
Crew	60
LA City UFSO assigned	45046
Rec & Park Monitor required	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151555
Production Company THE CORNER SHOP
Insured Company THE CORNER SHOP
Production Title CTCP

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 310-264-6600

Vans	3

Filming Activities Equipment on property; Exterior Dialogue; filming aroun crystal springs picnic area and pote baseball field; reservation # 65229; bbq scene with fire and smoke fx; 50-100 tethered balloons ;

Special Effects: F/X Permit # U28420

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note UFSO required 5/3 0500-1800 (13 hours)

Coordinator Note (2) Rec and Park Monitors required 5/3 0500-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
FILMING 5A-6P
CREW PARKING ONLY FROM 6PM- 10PM

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Location Address Los Feliz Blvd, 5 frwy., 110 frwy., 101 frwy., Western Ave Inclusive (Excluding Fwys/Hwys, Parks, Echo Park, City Property, and All Special Condition Areas), Los Angeles, CA, 90038

Location Type Grid

Film Dates 5/3/2019 - 5/3/2019 06:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Exterior filming activity may not exceed a two hour time frame in any location.
GRID: Max of 5 vehicles allowed. All vehicles must be legally parked. Any set-up in front of residences or business will require a location permit.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Vans 2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151555	**Location Manager**	David Doumeng
Production Company	THE CORNER SHOP	Primary Phone	Mobile - 310-617-5480
Insured Company	THE CORNER SHOP	Secondary Phone	Office - 310-264-6600
Production Title	CTCP		

Location Address 22122 Victory Blvd, Los Angeles, CA, 91367

Location Type Apartment Building

Film Dates 5/4/2019 - 5/4/2019 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
05.04.19, ROSEGARD, U28421, 6331 GLADE AVE..pdf
City Animal - Corner Shop - May 2 2019 - 9-38 AM.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Trailers	2

Personnel on Location

Type	Quantity
Cast	15
Crew	60
LA City UFSO assigned	45046

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151555
Production Company THE CORNER SHOP
Insured Company THE CORNER SHOP
Production Title CTCP

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 310-264-6600

Vans 3

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Interiors in building L with smoke fx and 50-150 tethered balloons; exterior in courtyard with balloons as well ; 1 dog on property; filming int/ext of 6331 Glade Ave (another building ON the property) ; talent smoking;

Special Effects: F/X Permit # 28421

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** J7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note UFSO required 5/4 0700-0000 (17 hours)

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
6600 Topanga Canyon Blvd, Los Angeles, CA, 91303

Parking Notes
crew parking at 6600 Topanga Cny Blvd. - private lot

Posting "No Parking" signs
W/S GLADE, VICTORY - ERWIN
N/S ERWIN, RANDI - GLADE
POSTING FOR TRUCKS AND FOR RESIDENTS IMPACTED BY FILMING FROM FILM LOCATION

Approximate Footage more than 1800 **Log Number** 240436

Date(s) 5/4/2019 to 5/4/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F001515555

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

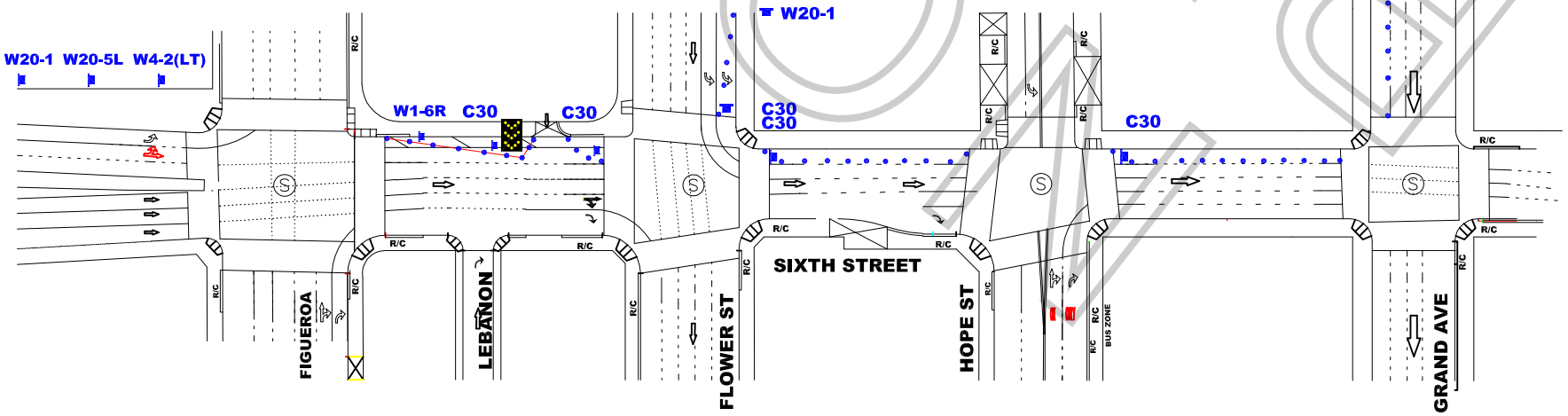
TCP FOR:	THE CORNER SHOP: "CTCP"
LOCATION:	N/S CURB - 6TH ST FROM FLOWER TO GRAND W/S CURB - GRAND AVE FROM 6TH ST NORTH TO CROSSWALK CITY OF LOS ANGELES, CA
CONTACT:	JESSICA LOEB OFFICE# 818-347-9929 DAVID DOUMENG PH# 310-617-5480
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CL

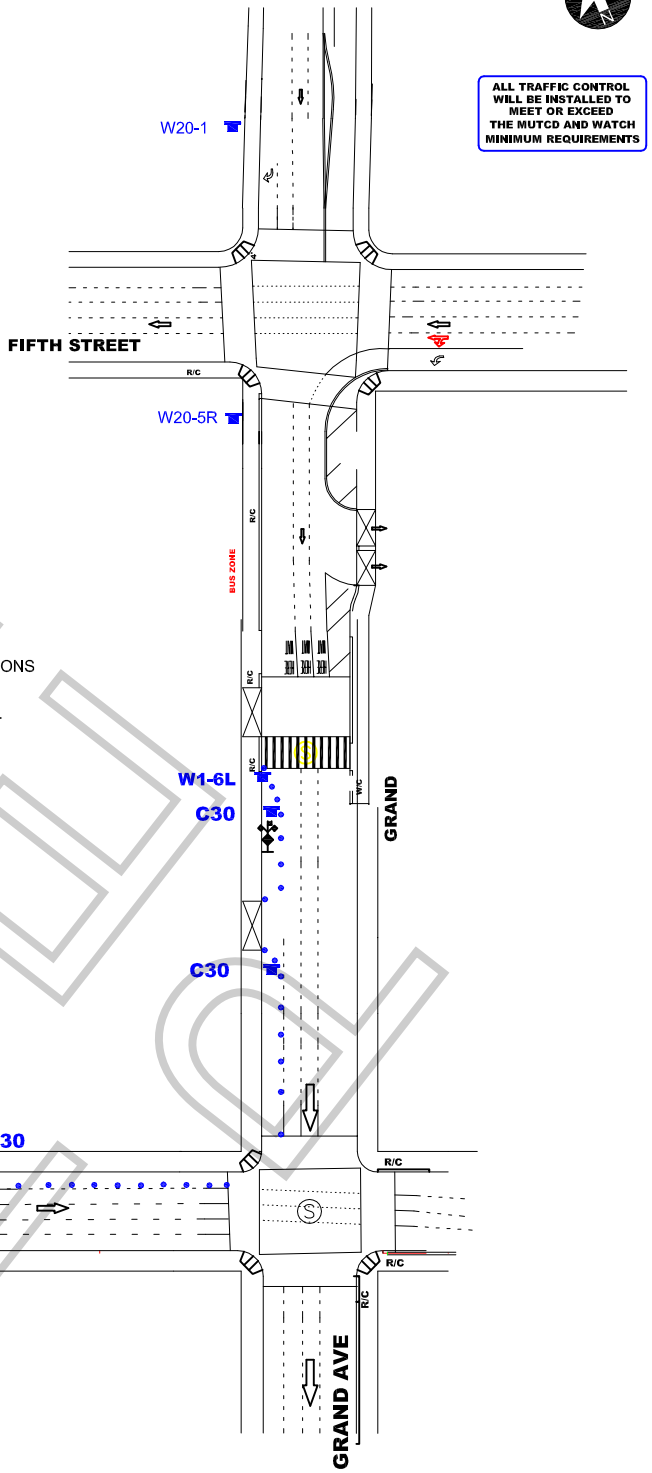
WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-5-19 FROM 06:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS





FINAL

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of The Corner Shop ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/2/19

The Corner Shop
Name of Principal

By: [signature]
Representative's Signature

[illegible] Doumeng
Print Representative's Name

Location MGR
Representative's Title

3000 Olympic Blvd.
Santa Monica CA 90404
Principal's Address

310-587-5480
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151555
Permit No: 28420
Date Issue 5/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2322.08

Name:	RONALD ALLEN ROSEGARD	Address:	P.O.BOX 12816			Phone:	(818) 253-6909
Company:		City:	MARINA			Mobile:	
Email:	captronfx@hotmail.com	State:	CA	Zip:	90295	Fax:	310 822-6664

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: CTCP Production Company: THE CORNER SHOP

Location: 4659 CRYSTAL SPRINGS RD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

2-BBQ GRILLS WITH SMOKE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

WALNUT DUSTS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RONALD ALLEN ROSEGARD, 2322.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 151555

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/3/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

0

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film @ Crystal Springs Picnic pad "D, Grass area, Pote Baseball Diamond on 5/3/19.**
- **Ok to Basecamp in the Crystal Springs parking lot.**
- **Must have all vehicles legally parked or they will be cited.**
- **Due to a permit issued out for Pote Field from 3pm-6pm.**
- **Company must be off the field by 1pm due to dragging and chalking to prepare the field for the permit that will start at 3pm-6pm.**
- **Company must be invoiced, paid and approved to use Pote Field.**
- **Company is okay to use Pad "D" if paid and approved.**
- **Company is aware of a paid permit in picnic pad "A".**
- **Company must work around the permit permitted to use pad A.**
- **Not approved to remove the back panel dug out netting or repair the upper dug out area per this request process that needed a 2 week notice for alteration of property.**
- **Company must be invoiced, paid and approved to use any of the Picnic Pads in the Crystal Springs area.**
- **Company does not have permission to use any of the paid picnic pads, unless the company is paid and approved.**
- **Company are aware that the area is a popular destination for parties and gatherings and must work around them.**
- **May not stake into the ground unless approved to do so.**
- **Company must use 2 minute pedestrian control while filming.**
- **Must work around maintenance activities.**
- **Company does not have exclusive use of the park areas.**
- **MUST adhere to Park Film Monitor's instructions at all times.**
- **Monitor's instructions and/or judgment may override written guidelines.**
- **Ok for Carts cables crossovers, signs and plywood.**
- **Ok for catering in the parking lot using 5 pop up tents, tables and chairs.**
- **Company must make sure to clean up the area before leaving the location.**
- **Company must work around patrons and maintenance activities in the park.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **If Canopies are being used they are to be anchored by sand bags or barrels of water, no staking allowed.**

NOT A PERMIT

- **Not approved to have Propane heaters without approval and L.A.F.D must be present.**
- **No blocking or parking on any Red zones inside the park property parking lot if available and approved.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Fire Extinguisher required for all generators and or Putt Putts being used.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

UNOFFICIAL DRAFT

F-151555
THE CORNER SHOP-CTCP
(GRIFFITH PARK –POTE BASBALL FIELD, GRASSY AREA, PICNIC ARERA, CRYSTAL SPRINGS PARKING LOT & MGR LOT 1 (SEE MAP)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151555

Permit No: 28421

Date Issue 5/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2322.08

Name:	RONALD ALLEN ROSEGARD	Address:	P.O.BOX 12816			Phone:	(818) 253-6909
Company:		City:	MARINA			Mobile:	
Email:	captronfx@hotmail.com	State:	CA	Zip:	90295	Fax:	310 822-6664

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: CTCP Production Company: THE CORNER SHOP

Location: 6331 GLADE AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FILMING A CIGARETTE BEING LIT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - PACK OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RONALD ALLEN ROSEGARD, 2322.08 AND SPOT CHECK, FILMLA PERMIT# 151555, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1 C02 & 1 H20 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/4/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00151555

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

Receipt Number: R19-047200

Receipt Date: Thursday, May 02, 2019

Person Information: JESSICA LOEB
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

PID: P1086285

Received From: JESSICA LOEB Check No: 4874 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY rguzman Transaction Date: 05/02/19 Print Date/Time: 5/2/2019 9:31:35AM

Permit #F00151555

Make Check Payable to Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Jessica Loeb (agent) w/Film Permits Unlimited, Inc.	
Address of Applicant (HOME): 22025 Ventura Blvd. #101	Phone: 818-427-6088
City: Woodland Hills CA	Zip: 91364
Name of Business: The Corner Shop	
Business Address: 3000 W Olympic Blvd	Phone: 310-264-6600
City: Santa Monica CA	Zip: 90404
Name of Production? CTCP - commercial	
Name of Contacts/Production Managers: David Doumeng	Phone Number: 310-617-5480
EIDC Representative if Applicable: CJ Leavens	Phone Number: 213-977-8600

Purpose of Permit: [✓] Commercial [ ] Non-Commercial

Check One: [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 5/4/19 to 5/4/19

Time(s) animals will be filmed? 7am am / pm to: 12am am / pm

Filming Address: 22122 Victory Blvd., Woodland Hills CA 91364

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Int/ext dial; walk & talks w/dog; all on property.

ANIMAL INFORMATION

1. Name of Agency/Owner: Gentle Jungle	Phone: 661-248-9195	Quantity	Type(s) of Animals
Address: PO Box 832		1	Dog
City: Lebec CA 93243	Zip:		
Name of Handler: Cory Desrosiers	Local Phone: 661-248-9195	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

5/1/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**
Total Fees: / Permit Fees:	**INSPECTION**
Permit Number: / Permit Issued:	Date: / Inspected By: / Approved By:
Expires:	General Manager / Date

NOT A PERMIT